

Richard Leonard SJ presents Theology and the Cinema

THEO3004/6032

27 March, 10 April, 1 & 22 May 2010
9am - 5pm

**Caroline Chisholm Centre,
Pennant Hills, Sydney**

Films are the carriers of social narratives and the modern market place where, often, ideas are explored, beliefs are challenged and values are formed. This seminar will explore the relationship between Christian theology and the contemporary cinema. It will provide a methodology for analysing, engaging with and criticising films as they attempt to explore, reinterpret or undermine Christian theology. As part of this course participants will view a film most weeks. A seminar methodology will be used where students receive input, offer their theological reflections to the film presented and discuss weekly audiovisual and reading materials.



Richard Leonard SJ directs the Australian Catholic Office for Film & Broadcasting, is a member of the Australian Catholic Media Council and a film critic for all the major Australian Catholic newspapers. He lectures in cinema and theology at the United Faculty of Theology

and has been a visiting lecturer in Australian cinema at the University of Melbourne, a visiting scholar within the School of Theatre, Film & Television at UCLA and is visiting professor at the Gregorian University in Rome.



For further information and registrations:

The Registry Office
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Fee:

Credit (award course) \$663, \$1155
Attendance only (no assessment): \$450 (\$395 – BBI Graduate or Award Student/Broken Bay Parishioner/Seniors Discount)

Students must attend all days, as each day constitutes four weeks of the course. Audit students are welcome.

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